

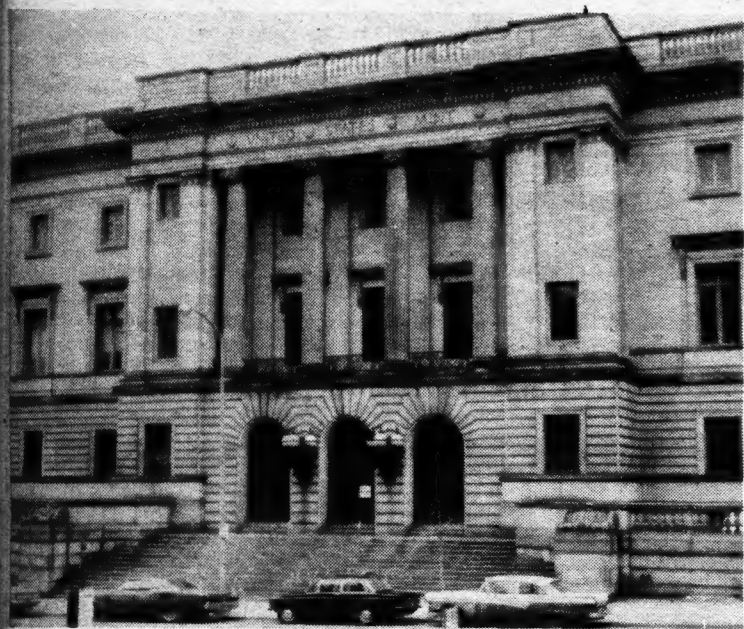
THE COMMUNICATOR

VOL. II, NO. 7

COMMUNITY COLLEGE OF PHILADELPHIA

26 FEBRUARY 1971

Message from the President: THE MINT CAMPUS



THE MINT, SITE OF OUR NEW CAMPUS.

On February 3, in a simple ceremony conducted in the office of Senator Scott in Washington, the symbolic key to the Old U.S. Mint building was handed to the President and the Chairman of the Board of Trustees of Community College of Philadelphia.

The handsome eight-inch key doesn't actually fit the front door of the building and the building itself has not yet been legally conveyed to C.C.P. However, it is now clear that the College has been favored above other contenders for the property and is the heir designate. Federal legal formalities should be completed in another month and it is anticipated that, in due course, a Councilmanic Ordinance will clear the way for the Trustees to draw upon funds set aside in the six-year Capital Budget of the City — funds approved by City Council for a second campus in December, 1967 with the condition that the Trustees could make no commitment of the funds for the purchase of land or buildings without the specific permission of Council. At that time City council was concerned both about the high cost of a College site which would meet the criteria set by the Trustees and the possible removal of ratables, desperately needed by the City.

Two considerations suggest that no difficulty should be encountered in City Council when the College seeks Councilmanic clearance for the use of funds in the six-year Capital Budget. In the first place, the two acre site on which the Old Mint now stands has never been and, under the rules of the game, cannot become a ratable for the foreseeable future. In the second place, the "price" of the land to the College is simply a demonstration by the College of its use of the facility for educational purposes for a period of 30 years.

There are other things now operating in the College's favor. With title to the property, C.C.P. becomes eligible for federal capital funding via the State Academic Facilities Commission, a prerogative it has not enjoyed in its present rented facility. The bid for this support will affect somewhat the timetable of renovations since, assuming plans are ready by the next application date to the State Academic Facilities Commission (October, 1971), advice regarding the extent of federal support will not be in hand before December, 1971.

There are other indications that the Mint cannot be made operative before September, 1972. The building has not yet been stripped of all the heavy equipment used in metal processing, and a general house cleaning is required to remove the accumulated grime of 70 years of continuous operation. It is expected that the last of the heavy equipment will have been removed from the building by the end of May. Furthermore, the structure, while adaptable to educational purposes, does not, in its present form provide the amenities and safety features required of school structures. These must be constructed.

A final, and, in large measure, determining consideration, is that C.C.P. has not yet received assurance of operating funds for an expansion in the number of students to be served. Because of the current fiscal situation of the City and the State, there is serious doubt whether additional operating monies beyond those needed to cover the number of students presently served (4800 TE's per annum) will be appropriated for 1971/72.

Such additional appropriations as can be obtained at the present time will be needed to offset what now appears to be a deficit of nearly \$1 million in the current years' operations and a comparable projected deficit for 1971/72 if the current level of



DR. ALLEN T. BONNELL, Pres. of C.C.P.

funding by City, State, and students is not increased. An intensive effort is being made by all of the Community Colleges of the State to improve the funding provided under the Enabling Legislation.

Good sense, political and fiscal realities, and a need for time for sound planning all seem to dictate that C.C.P. will have to target for September, 1972 as the earliest possible opening date for Campus Number Two.

While it is probable that the campus will be operated as a quite autonomous unit within a multi-campus system rather than as a satellite of Campus Number One, opportunity will be provided students, teachers, and administrators of Campus Number One to put forward ideas, suggestions, and recommendations regarding the manner in which the new campus will be developed. Ideas will be solicited via a Task Force and special study groups shortly to be convened by the President. The ideas which will be generated will be made available to those professionally responsible for the development of campus plans; namely, our architects, engineers, and consultants.

For the foreseeable future, it is anticipated that Campus Number One will continue to occupy the presently rented space. In due course, possibly in connection with the Bicentennial, an opportunity may be afforded for Campus Number One to plan for a new and permanent home at another location.

It is not intended that the Task Forces shall be the only channel through which ideas regarding the new campus can be conveyed to the professional consultants who will assist in developing Campus Number Two. Each member of the College family is encouraged to forward directly to the Office of the President suggestions regarding the development of the new facility.

In the final decision of the General Services Administration regarding the allocation of the Mint Building, the strong recommendations of public officials including Mayor Tate, Senators Scott and Schweiker, and Representative Eilberg played an important role. The Board of Trustees at its last meeting unanimously approved a Resolution of thanks to each of the public officials who has kept the interests and needs of C.C.P. in mind.

NEWS CAPSULES Pre-Registration

This semester, academic advising (formally curriculum advising) will start on Monday, March 1 and continue throughout the semester. Students will be sent a letter advising them to come in and sign up with their advisor. The Students will also be asked to fill-out the Pre-Registration Worksheet and bring it with them when they meet the advisor.

The reason for starting the advising program so early in the semester is to insure that each person has the opportunity to sit down and discuss academic plans with a member of the faculty without feeling the need to rush. To insure the success of this program we are asking for everyone's cooperation. Please make and keep your appointment. If you have any questions, suggestions or complaints, contact Mr. Aram Terzian, at the Counseling Center.

NEWMAN CLUB NEWS

The CCP Newman Club, in association with various other campuses, is now forming community relation programs.

Among these are: weekend paint crews in run-down housing units, forming ties with exchange students in the city, and informing minority groups of their consumer rights.

Anyone interested in true involvement should inquire at the Newman office located in the lower Annex building.

More State Aid For Colleges

The State Board of Education is studying a proposal where the cost of higher education would depend on the students' ability to pay rather than on tuition set by an institution.

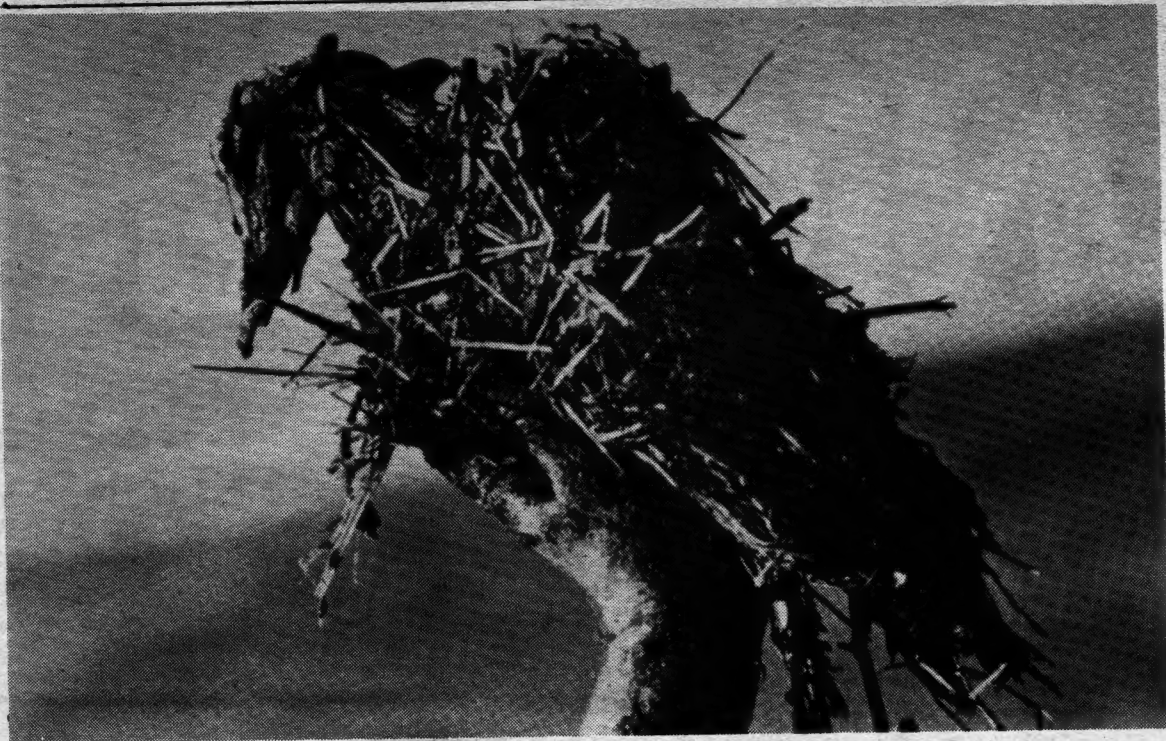
The proposal is a part of the new master plan designed to guide higher education policies in the state through 1980. According to the associate press which received a preliminary copy of the plan, it calls for reducing direct aid to colleges while increasing scholarship aid to students. Tuition at publicly supported schools would be increased.

The tuition boost will begin in three stages from 1971 thru 1974. The boost would put a state college close to that of a private college. Tuition would vary in each of four segments. The highest would be \$2,000 a year for Penn State, Temple, and the University of Pittsburgh. State owned colleges would get \$1,700 a year, and the state's community colleges \$1,200 a year by 1974.

The state will continue to share costs of community college expenses with the local sponsors and students.

HAVE CONFIDENCE
IN YOURSELF.
TAKE THE INITIATIVE.

THE EDITORS



INNOCENT VICTIM OF OIL SPILL OIL AND WATER DON'T MIX

SAN FRANCISCO (LNS) — Traveling at dawn through heavy fog, January 18, two tankers belonging to the Standard Oil Company of California tried to fit into the same space under the Golden Gate Bridge.

The "Arizona Standard" collided with the "Oregon Standard" and dumped 850,000 gallons of oil into the already brown San Francisco Bay. The oil slick has spread 200 miles north and south from San Francisco along the Pacific shore. Thousands of birds have died in the black slime that lies three inches thick on some beaches. The ecological chain of the Bay area has been broken.

After the crash, local radio stations broadcasting the disaster began to call for volunteer rescue crews to wash off the half-dead birds suffocating in the oil. Standard Oil, mobilizing itself against adverse publicity, magnanimously offered to supply materials for the clean up.

Thousands of people came, and our spirits were high. It seemed, if you read the newspapers and listened to the radio, that if we all pitched in, we could remedy the accident.

Then against the best efforts of Standard, the news began to leak out that the birds weren't healing. Three-quarters of the ones we treated died; and we found just a small fraction of the countless others that must now fill the bottom of the bay.

The Standard oil boats were pretty successful at removing some of the oil by skimming the surface, but at least half the oil was hidden in pools, or against the orange of the San Francisco Golden Gate Bridge.

Oil Spills are just normal practice to the Standard Oil people. Standard Oil of California just recently finished paying a \$1,000,000 fine for "willfully and knowingly" creating a 53-sq. mile slick and the largest fire in the history of the petroleum industry in the Gulf of Mexico. Just last week in Portland,

Oregon, a Standard-tanker was leaking as it travelled the length of the city on the Willamette River. One week after the spill, Standard was awarded permission to begin drilling off shore at Santa Barbara, where two weeks before the Union Oil Co. dumped 750,000 gallons of oil into the Pacific. To date the only reprisals against Standard are a very slow-moving Coast Guard hearing (where Sierra Club lawyers have been denied a part), and a proposed congressional hearing. Californians have begun to boycott Standard Oil (and its subsidiary Chevron) gas stations, and to send their cards back.

But it will take a lot more than a localized campaign to knuckle Standard down. In 1969, their assets were over six billion dollars, controlled by the Rockefeller family (which owns 11.9 percent of the stock.) The parent company, Standard Oil of New Jersey, has over 250 companies and organizations in 77 countries. Standard Oil of New Jersey is just one of the American oil companies bidding for the soon-to-be announced, lucrative off-shore drilling rights of South Vietnam — that the U.S. government has worked so hard to preserve for American investment.

The amount of petroleum produced and consumed by the U.S. is accelerating. More oil will be consumed in the 1970's than in the entire history of the earth before us. American oil companies control 70 percent of the petroleum production in the world.

Oil companies are drastically increasing the size and magnitude of tankers to move this oil. The 10,000 ton tankers which collided on Jan. 18 are considered miniatures when compared to the newly-built 200,000 and 500,000 ton super-tankers. They're even planning a one million tonner!

As the capacities increase, the possibility of more "accidents" also

increases. Standard Oil has signed a policy with "Lloyd's of London" which insures the corporation against further clean-up activities.

The future of San Francisco Bay does not look good. The smell of the hot, sticky oil and the black residue on our coast are going to be around for a long time.

GOOD NEWS

Maryland has adopted strict regulations governing the use of hard pesticides in the DDT family.

Persons wanting large quantities of DDT, Dieldrin, Aldrin, Chlordane, Endrin, Heptachlor and BHC (Lindane) must prove they can use no other alternatives to control pest infestations deemed dangerous to crops, livestock, or public health. Because people wanting less than five pounds of the restricted chemicals must register with the dealer, many hardware stores are no longer finding it profitable to stock them.

Bottlers who keep insisting customers would rather buy throwaway bottles than returnables would get some heated argument from the Blitz-Weinhard brewery in Oregon. According to Rodales "Environment Action Board" the results of an eight month test conducted by the company show that people will buy deposit containers if given the chance, the brewery found returnable sales up 21 percent in the area tested, with throwaways down 14 percent.

Ecological Research Associates, Inc. in Lubbock, Texas thinks it may have found a new way to solve water supply problems by turning sewage into fresh water and cattle feed through a practical algae treatment technique.

IN THE MAIL

Was It Really A Black Extravaganza???

Just this past week the BLACK STUDENT LEAGUE presented their 2nd annual "BLACK EXTRAVAGANZA." Its purpose was to raise monies for the BLACK SCHOLARSHIP FUND. From this photographer/reporter's viewpoint, there won't be too many Black students benefiting from this effort.

Everyone, including myself had great expectations on the success of this six-day show. Leon Bush, chairman of the B.S.L.'s Finance and Cultural committee had lined up a very impressive group of stars to headline the show. Among them were Sammy Davis, Dionne Warwick, The Delfonics, The Originals, and Alice Coltrane.

There were several members of the B.S.L. who had objected to having Sammy Davis because of political reasons. This led to some inner turmoil between the students responsible for putting the show together and the political-minded students who wanted no parts of Mr. Davis. As everyone knows, Sammy Davis is of the Jewish faith and has given his support to Israel in their fight with the Arab nations in the Middle East. Certain members in the B.S.L. Steering Committee thought that to have Sammy Davis on the show would compromise their (B.S.L.'s) political ideals. After a stormy meeting, it was voted to have Sammy Davis.

Despite the democratic vote, there were some animosities held toward certain members of the B.S.L. who favored Davis and those who didn't. This photographer/reporter was one of those people put on the "WHITE LIST" by the steering committee because of my support on having Sammy Davis on the show.

My reasons were purely for public relations, and the fact that Davis would bring people (money) which was the whole idea behind the show. This ill-feeling resulted in my being barred from taking photographs at the shows because I wasn't "trusted" by some members in the B.S.L. There was never a more blatant opposition to "freedom of the press" than that which took place last week.

The show was open to the public, but ironically the press was barred even though "press releases" were issued by the school publicizing the event. From the first show onward, every boy, girl, man, woman, grandmother, aunt, uncle, etc., who came to any of the events were put to a very scrutinizing search by the "security forces" of the B.S.L. in the hope of

preventing anyone from bringing weapons onto the premises. I know that licensed security people have the right to search people, but who gave the right of some students to search people on city-owned property. Quite naturally, many people were "turned off" by these happenings and it still didn't stop a small fight from breaking out.

The rock 'n roll show at the Arena was really a big flop. Fewer than 800 people showed up for the all-star entertainment. One reason might have been that it was on a school night (Thurs.) and that some people just refused to be searched. At this point there was some talk that the Sammy Davis-Dionne Warwick show would be cancelled because of the big loss taken at the rock 'n roll show.

The Friday night dance held at the Psychedelic Ballroom was a success in that it was well attended. Too bad the owner didn't turn on the heat. Nobody wants to keep their coat on at a dance for 4 hours.

On Saturday night most of Philly's jazz fans came out to St. Joe's fieldhouse to hear Alice Coltrane, Lloyd McNeil Quartet, and Archie Shepp. The show was good, the attendance was fair, and the prospects for the Davis-Warwick show looked bad. Finally Sunday came — Malcolm X Day. The annex was filled with people who came to honor a fallen Black leader. The trouble that some people feared from a Black religious group never materialized.

One of the groups on the program, "Arthur Hall and his African dancers", were refused admittance because he stood up for his rights and denied the "B.S.L. Security force" from searching him and his dancers. This has to be paranoia at its extreme, when you start searching people who you hire to perform for you, and are well known in the community for their service.

This leads us to the Davis-Warwick show which was finally cancelled. In order for the entire show to be successful, this show had to be a sellout. The Director of Student Activities, Mr. Henry Varlack said, "The two main reasons for the show's failure was a lack of preparation and the loss suffered by the rock 'n roll show."

If the B.S.L. is to continue having a Black Extravaganza, it must stop and look at itself to see if people who now have the most say-so, are working in the best interests of the league or themselves.

BOB BRYANT, JR.

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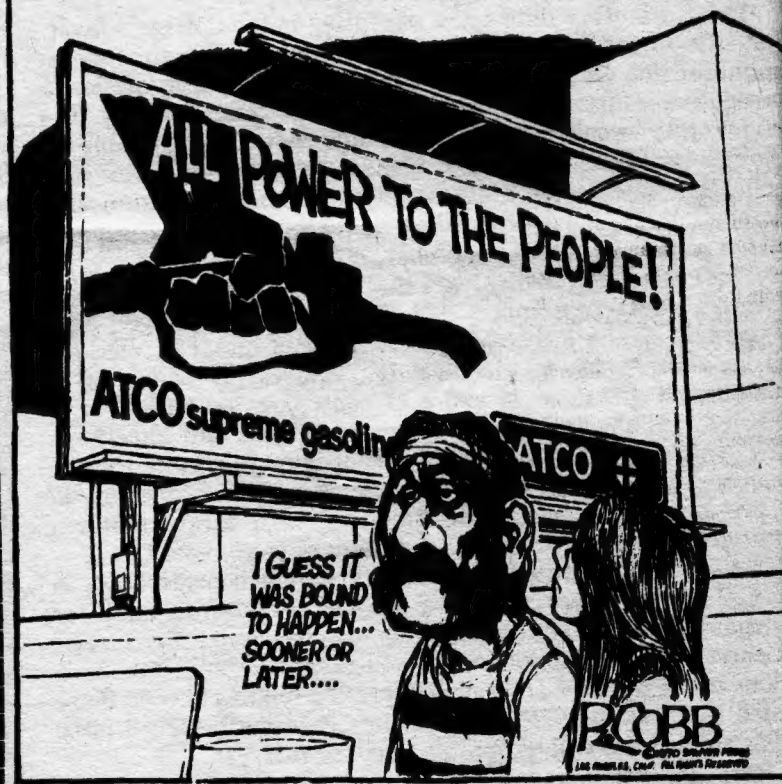
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LETTUCE BOYCOTT IN ITS FOURTH MONTH WHO, WHERE, WHY AND HOW

The lettuce boycott called by the United Farmworkers' Organizing Committee (UFWOC) has entered its fourth month with a record of growing successes. About 25 percent of the iceberg lettuce now on the market is harvested by UFWOC. There is boycott activity in more than one hundred U.S. cities. UFWOC contracts have already been signed by several giant producers: InterHarvest (a subsidiary of United Fruit), Fresh Pict (a subsidiary of United Fruit), Fresh Pict (a subsidiary of Purex) and D'Arrigo (an independent grower). Still the boycott has a long way to go.

The lettuce boycott hasn't gotten anywhere near as much publicity as the grape boycott which ended last summer. So there are probably a lot of questions that have never been answered adequately and concisely. Hopefully this rundown will help clear up some of the issues.

IS THE CONSUMER ASKED TO BOYCOTT ALL LETTUCE?

No. It is a boycott against Western "iceberg" or "head" lettuce, nearly all of which is grown in California and Arizona. Other kinds of lettuce — such as Endive, Boston, and Romaine — are not being boycotted.

Even some Western iceberg lettuce is free from the boycott — that which is picked by labor under an UFWOC contract. If it is union lettuce in your grocer's vegetable bin, the box or the lettuce wrapper itself will be marked clearly with the black Aztec eagle, which is the official label of the UFWOC, AFL-CIO. Without that eagle label of UFWOC, it simply is not lettuce picked by the farmworkers' union.

WHY LETTUCE AND WHY A BOYCOTT?

This past summer, UFWOC's five-year struggle with the multi-million-dollar grape industry came to an end with the signing of UFWOC contracts with the growers in Delano. Over in the Salinas Valley, the lettuce growers viewed this development with considerable alarm for they understood that it no longer was a question of whether UFWOC was coming, but when. Having no desire to deal with what they contemptuously termed a "civil rights organization", the lettuce growers hit upon a devious scheme to avoid UFWOC — they would go to another union and arrange for a more acceptable "unionization" of their workers. They turned to the Teamsters Union, working through maverick Teamster locals.

Not only did this sad bit of collusion trespass on the traditional field-hand jurisdiction of UFWOC, and not only were the Teamster contracts very favorable to the growers, but the farmworkers themselves never were consulted.

On August 8, the UFWOC called a selective strike against those growers who had signed with the Teamsters. Very quickly, the Teamster officials saw that they were being used by the growers, so on August 12 they negotiated a jurisdictional agreement with UFWOC. The growers, however, refused to release the Teamsters from their legally-binding contracts. On August 24, the UFWOC called a general strike against the Salinas growers. From the day the strike began, union organizers and striking workers were subjected to widespread violence. Beatings were common, and

there were shootings. Also, the growers had gone to their local courts and obtained injunctions, and in order to protect the very lives of the strikers, the strike was turned into the international lettuce boycott.

WHY WAS CESAR CHAVEZ THROWN IN JAIL?

When UFWOC shifted to a boycott, the growers ran to the courts. Using the Teamsters Union as a foil, the growers pleaded that there was no labor-management conflict here, but merely a jurisdictional dispute between two unions. Portraying themselves as "innocent victims of a labor dispute," the growers called for an injunction against the lettuce boycott and got it.

UFWOC, considering the injunction illegal, did not obey it. The boycott went on. The lettuce growers continued to feel the economic squeeze, and they demanded action. Chavez was ruled in contempt of court and on December 4, he was hauled off to jail. The California Supreme Court has agreed to hear UFWOC's appeal and they have ordered Chavez released from jail.

WHO IS BUD ANTLE?

He is the grower who obtained the injunction which helped put Chavez in jail. Lester V. "Bud" Antle is the president of Bud Antle, Inc., a massive agri-business complex headquartered in California. The corporation is the second largest shipper of lettuce in the country (7 million cartons in 1969). Antle's corporate enterprise ranges over tens of thousands of acres in California and Arizona, and he has extensive agri-business holdings that include a banana importing company, a farm machinery manufacturing company, and a company that sells packaging materials.

Antle loudly and frequently proclaims himself as the man who, in 1961, signed the first union contract to cover farm workers. It was a Teamster contract, and what it actually covered were lettuce wrappers. It did not touch the 90 percent of his nearly 2000 farm workers who are in the fields.

In 1968 he sent his workers into the melon fields as scabs against a UFWOC melon strike. He actively supported the grape growers against UFWOC in that long battle. Then, last summer, Antle was one of the growers to collude with the Teamsters in that deceptive effort to avoid the coming of UFWOC.

WHERE DOES DOW CHEMICAL COME INTO THE PICTURE?

For some time Dow has sold pesticides and other supplies to Antle, but their relationship thickened in 1969, when Dow purchased 17,000 acres of Antle's land at a cost of \$5 million. Through a bit of corporate razzle-dazzle, Antle does the farming, but ownership rests with the Dow Chemical Financial Company, Dow's financing subsidiary.

In addition, Dow holds at least 15 percent of Antle's Inc.'s stock, and the president of Dow's Financial Company sits on Antle's five-man board of directors.

Department of Defense spokesmen say that their policy in these labor disputes is "to remain completely neutral." This was their unshakeable position during the grape boycott, too.

EDITORIALS

Overcrowding Again?

In a recent position paper being circulated around school Dr. Sherwood, Dean of Students, makes some suggestions to rectify a few problems that now plague CCP, in these days of overcrowding and less funds. The first area covered is that of some students enrolling for more than four semesters, thus keeping others from attending. Some statistics given in the paper are: "... a sampling of 1970 graduation class showed that only 2 of 70 completed this work in 4 semesters. Eighteen took more than 5 semesters. Thus, that 25 percent of CCP graduates take more than 5 semesters to complete essentially 4 semesters work." Many students register for five courses and drop 2 or 3 by the fifth week and going to community for four years. Is it fair to prospective students let alone fair to the students themselves?

The second question dealt with is the question of the student who wants to take more than the normal amount of courses. Some do and must drop them at later dates others finish Community faster because of it. There is the question of the economical and academic sides. Economically the school could gain around \$16,650 if there was a maximum on credit load per student. Academically "30" odd more students could attend with the maximum. The paper suggests an overload fee, in reality a tax on being able to handle a little more work than normal students, want to or can.

The use of the grade I or incomplete and the amount limited. Presently, although there are rules that say the I grade must be removed three weeks into the next semester or it becomes an F, and two or more I grades stop registration are not enforced. The paper suggests strict enforcement of the policy, with waivers in the case of two or more provisions.

The fourth problem is the present policy covering "Academic probation" and "Dropped for poor scholarship" and if they are valid educationally and administratively as currently exercised. A few of the factors pointed out as being involved in this problem in the position paper are: the withdraw policy (currently students can withdraw up till the 11th week of the 15 week semester), the policy that allows a student to take courses over to remove an F, the policy for dropping for poor scholarship, and academic probation. It is not a matter that these policies are not valid but that they have been in some cases abused. The position paper points out a case where one student has attended CCP for three full terms and one summer semester and has completed only 22 credit or seven courses. The paper suggests the normal academic probation scheme of several levels or just one level, and if the student fails to pull his marks up he is automatically dropped for poor scholarship. It leaves out any recourse such petitions for reinstatement to full time status.

These problems are not only those of the administration but of the entire college community and therefore should be discussed openly by all. Not as the paper suggest simply clarification. Anyone having any opinion on any of the listed problems or related one please send them to the Communicator and they will be published help their greatest potential to be felt. Consider this an open forum on the subject.

Spring Semester

Starting a new semester usually brings out the best in students, new resolve, "full head of steam" and that old "go get-em" spirit, yet this time it is different. A sense of unfulfillment pervades, tainted by hostility, throughout the school. Students by-and-large, feel uncomfortable and out of place in class. In all corners of the campus students discuss dropping out, alienated, disenchanted and fed-up. Some blame their feelings on the inconsistencies of last semester, the pressures and trauma fostered upon them by three strikes and a detached faculty and administration. Nearly all students feel they have borne the brunt of the strikes in immeasurable ways. Complaints vary from personal to general and usually follow similar patterns. There are those who couldn't transfer, those whose economic position was jeopardized and had to quit, others who had summer and Christmas vacations wasted. Now in complaints many blame the lack of continuity in the learning process, plus being forced to take exams on subject matter covered over six months ago with little or no review, for poor marks. Others suggest bemusement at the shoddy treatment they received from both faculty and administration during the entire semester. Ultimately it gets down to the basic reality of last semester's conflict, the student was the only casualty while never being a contestant. Tossed back and forth, led in circles then prostituted for what it was worth and finally subjugated to three final weeks of harrassment, the students now find themselves facing a new semester with the bad taste of the last still lingering on.

If this spring semester is going to attempt anything positive there must be a grand transformation by faculty and administration. Expediency must take second place to student interest. The emphasis should go back to education not politics. The competition should be academic not power plays. If there is not some sort of rededication to education this semester we can look forward to possibly a more tumultuous spring than last year.



At The Movies: THE MUSIC LOVERS



Richard Chamberlain and Glenda Jackson star in "The Music Lovers".

With the direction of Ken Russel and the acting ability of Richard Chamberlain and Glenda Jackson, you can't help but get a success like Russell's previous "Women in Love," which Glenda Jackson also starred in.

"The Music Lovers," deals with the life (not to accurately) of Peter Ilyitch Tchaikovsky (Richard Chamberlain) from early unknown to revered master of the ivory keys. To sit and watch his tragic life slowly unveil itself on the screen drains you of all emotion. You can't help but share in his life as you watch him express his eagerness to prove himself a master of piano compositions, his child-like impatience and frustration while composing, or his contentment and total involvement while playing one of his pieces. Underlying all this is Tchaikovsky's search for a love that only his sister can give him, though he also searches for it in men.

Glenda Jackson who plays, Nina, Tchaikovsky's demented wife does a superb performance complete with dish-smashing and carpet-scratching torment. She shows herself to be an

insanely jealous woman who cannot bear the thought of her husband not loving her. When he finally leaves her, she loses all control of sanity and is committed to an insane asylum where she finally admits the truth to herself that he no longer loves her. These final minutes of the film prove to be the most dramatic as Nina screams, "I don't need him anymore, everyone loves me!" Where she then throws herself to a group of male inmates who abuse her.

Glenda Jackson won the New York Film Critics and National Society of Film Critics' Best Actress Award for her starring performance in Ken Russell's "Women in Love."

In "The Music Lovers," the works of Tchaikovsky are played by the London Symphony Orchestra, conducted by the brilliant pianist, Andre Previn.

The movie is based on the book "Beloved Friend" by Catherine Drinker Bowen and Barbara Von Meck with the screenplay done well by Melvyn Bragg. It is complete with flash-backs and all kinds of groovy symbolism that should just about satisfy everyone.

At The Theatre: 'LOLITA, MY (?) LOVE'

"Lolita, My Love," which opened at the Shubert Theatre (250 S. Broad St.) on February 16, and will last until February 27, is not the musical masterpiece it was proposed to be. The play is based on the novel "Lolita" by Vladimir Nabokov. Its adaptation to the stage is probably due to the collective genius of lyricist Alan Jay Lerner, who wrote the words to "My Fair Lady," and "Camelot," and John Barry who wrote the music for "Midnight Cowboy," and "Born Free." The words and music in the play are contemporary and emphasized by 2 MOOG synthesizers which are proved worthless because of the faulty sound system. At times the lines of the actors are lost in the jumbled maze of wires and speakers and you wonder why such a production could use such a lousy sound system.

The title role, Lolita, is played by 15 year old Annette Ferra who was discovered by Norman Twain, the producer of the play. Annette was selected out of 1,500 girls who auditioned for the part. Still, no matter how pretty she is, how incredible her voice sounds or how well she comes across in her role as a spoiled, soiled and alluring bitch, she does not steal the show as she was probably meant to.

John Neville portrays the doleful Humbert Humbert, a poor misguided

English Professor who falls in love with the innocent and beauty of Lolita. His performance is a bit shaky in the beginning but after the first 15 minutes he restores his natural ballance and proceeds through the rest of the play very well. Your heart will really go out for this poor character as you watch him torment himself to try to gain the love of Lolita, then have to settle for the dim-witted mother of Lolita, Charlotte Haze.

This will be the first Broadway musical for John Neville who in the past has done such great works as "Hamlet," "A Man For All Seasons" and so many other great works.

Dorothy Loudon, who portrays Charlotte Haze, the widowed mother of Lolita and who later becomes the wife of Humbert Humbert, is clearly the short lived star of the show. She steals scene after scene from both John Neville and Annette Ferra while racing through her role as a sex starved widow dying to get laid.

The play apparently just needs more rehearsing to iron out some of its rough spots and a far better audio system to greatly improve a play that has the potential but not the immediate character to become a Broadway hit. If any play deserves a second chance at opening night, "Lolita, My Love," does.



QUIXOTE

In-and out of print

BOOKS

for Children and Scholars

105 S. 11th ST.

Feature Interview:

LUKE O'RILEY

His Breaks, His Music, His Thoughts

By RICK MONTEMURO

The new voice in Philadelphia radio is a 22 year old Englishman named Luke O'Riley. He currently has the six to eleven spot on WMMR-FM 93.5. Besides being a weekly disk jockey, Luke is also a senior at Dartmouth College, which is why he came to the United States in the first place.

Staying with a friend who lives in Philadelphia, for a concert at the Factory, Luke heard MMR and liked it. Since he had worked at the radio station at Dartmouth, he sent a tape of himself to Jerry Stevens, who is program director at the station, thinking it was just a chance, and he would never hear from them. Three days later he received a letter stating that they would like him to contact the station as soon as possible. He called Jerry Stevens, who told him he liked the tape very much and that he had an opening. The next day Luke went into the station and had a job. "You have to be yourself," he says, "If not, people will notice you're acting fake, and this is what turns them off." When asked who picks the list or agenda of records for the night, Luke said he never writes up or lists the music he is going to play. One method is explained, was to play for instance, "For What It's Worth" by Buffalo Springfield. "Ohio" by Crosby, Stills, Nash and Young, then finally there's Steve Miller's "I'll Never Kill Another Man." "I really try to tell a small story with the music

I play, or sometimes I just work in moods."

At first Luke didn't know whether to take the job, since he had to finish school. But then finally realizing "time off campus, could be more valuable than time on campus," he took it. "If you can relate life to your education, then you've got it made," since pure academic work doesn't prepare you for anything really, except more academic work." By talking to him, one can see he truly realizes the hassles and pressures that are placed on so many people today. Throughout the conversion, Luke seemed to stress individualism. He said that in a society like ours there couldn't be many. Luke also mentioned that he thought there are many hypocrites in our "generation," since we too classify and condemn people for doing what they think is right. "The best one can do, is try to be as individual as possible through his own efforts." "I try it through the music I play, and just the regular goings on in my daily life."

Feeling that Luke is as sensitive about his music and the state our society is in today as he truly appeared to be in our meeting, I walked out wondering if he could really make it big in the "dog eat dog" world he described, and is so much opposed to. I for one, really hope he does. "I'm only a voice," were his last words as he closed the interview. But then, he's also an individual.

WCCP—YOUR STATION

By Jim Cardea



It is no coincidence that our last three call letters happen to be the abbreviation for our college. I think the reason for our radio station being called W.C.C.P., was named by our founders to remind you the student that we are here to serve you, that little parable today. As set forth in our stations' constitution, (The Holy Bible of W.C.C.P.); the purpose of W.C.C.P. radio is to function as a school organization for the students to actively participate in and at the same time to operate as a normal radio station according to the rulings set down by the F.C.C. Although we are not broadcasting on any modulated radio band, we do operate as professionally as possible in order to bring the finest form of entertainment to our fellow students.

Our station offers many opportunities to any student at this college who is interested in the broadcast media. Our station operates with numerous departments, some of which may interest students who have a particular interest in some other ambition. Among our various departments are the News Department; the news staff is responsible for bringing the news to the public accurately and broadly. Each newsmen is designated five minutes an hour everyday, and one newscast is aired each hour. Our Technical and Engineering department operates and repairs all the equipment used in our operation.

Another staff at W.C.C.P. is our fine young group of Disc Jockeys who prefer to be called announcers, because the term announcer has a certain ring of charisma attached to it. Girls are also welcome at W.C.C.P., as we have a staff of secretaries who do a fine job in getting the paperwork completed.

As I mentioned earlier we are not broadcasting over any frequency, (but we are working on it) instead we operate through the venditaria (lunchroom) and into the lower level of the academic annex as well.

Because of the varied taste held by the students at this college, our agenda of music is varied. The types of music we play are Jazz, Progressive Rock, Top 40 (singles currently on the hit charts), Soul, and a bit of nostalgia in the form of Oldies. It is our sincere hope that by playing all types of music we can please everybody, and we invite anyone at anytime who feels like hearing a certain song to visit us in room 112 in the lower level of the academic annex and let us know what you want to hear.

Well, I hoped you enjoyed this brief little article on the history and foundation of W.C.C.P. and if you would like to become a part in our history, come to room 112 and let us know. After all W.C.C.P. is your radio station.

Jim Cardia
Station Mgr.
W. C. C. P.



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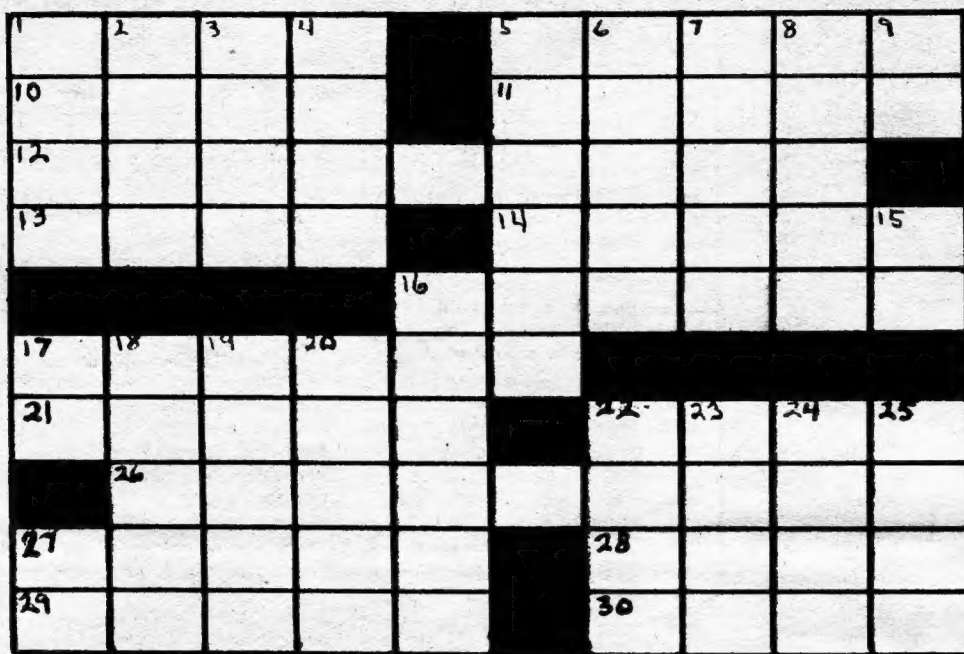
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Feiffer

Crossword Puzzle



DOWN

1. Rajah's Wife
2. Leave out
3. Corn bread
4. Zone of the cerebral cortex
5. Obeyed
6. President of the Confederacy
7. Watchful
8. Beau _____
9. Einsteinium (chem. symbol)
15. Time period (abbr.)
16. Edward _____ English physician
17. Curium (chem. symbol)
18. Peep show
19. Ailed
20. Din
22. Swan genus
23. Tardy
24. Organic compound
25. Poe's forte (Plural)
27. General Secretary (abbr.)

ACROSS

1. Spanish clothes
5. Old saying
10. Love
11. Group of turtles (plural)
12. A cat has these
13. Willow
14. Filthy
16. Medieval clown
17. Stretched the neck to see better
21. French city
22. Cooking Fat
26. Former German province
27. Domesticated fowl
28. Oklahoma Indian
29. Passover supper
30. Units of electrical resistance.

THINGS TO DO

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MUSIC MUSIC MUSIC

At the Main Point; please refer to our ad.

At St. Joe's Field House; Laura Nyro — February 27, admission \$5.00

At Cherry Hill Arena; Steppenwolf Concert — February 28, \$4.50 and \$5.50 Friends of Singout; call Rhoda Rosenberg at CH 7-4200.

Shubert Theatre; Lolita, My Love; thru March 7.

F
I
L
M
S

Unfortunately, Philadelphia Movie Houses maintain a policy of getting films late and not keeping them for very long unless they are lousy. Often times we are "treated" to revivals because the movie houses cannot get new films in time. Anyway here is a list of some films may be worth the exorbitant three dollars.

Gimme Shelter, at Cinema 19.

The Music Lovers, at the Eric I.

The Owl and the Pussycat, at the Arcadia.

I Never Sang for My Father, at the Translux.

Cromwell, at the Midtown.

There are in the area colleges who have excellent film series just as our own school does. These films range from Luis Bunuel to Federico Fellini and sometimes span a time period as much as twenty years but all are generally worth seeing. Thank you for your kind attention and unadulterated reading abilities. That is of course if you are reading this, if not, it doesn't matter that much anyway, but if you have read it, we have given you something to do other than what we have listed above.

Fashion



Not only the stock market fluctuates daily, so do women's hemlines. After the midi rage brought considerable stress and complaints, designers have come to the rescue. For all those who felt that the sight of knees were gone forever — fear no more. Fashion designers remedied this sad situation. The newest spring fad is Hot Pants. For those uninformed few — Hot Pants are short shorts. Why are these shorts called Hot Pants? Probably from the reaction they will get when they become popular. I know it's not because they will keep the wearer warm. Yet, this style is nothing new and is adopted from what was known as "Forties Shorties," a 1940 rage.

This new fashion is very versatile and comes in all materials from satin to mink. And by the way, they are suitable for everyone — especially if you are over 5'7" — and have extremely long legs. Which I'm sure doesn't eliminate any fashion conscious person. When I say this fashion is for everyone I mean male and female — I'm not kidding — we can't have sex discrimination in fashion too — now can we?

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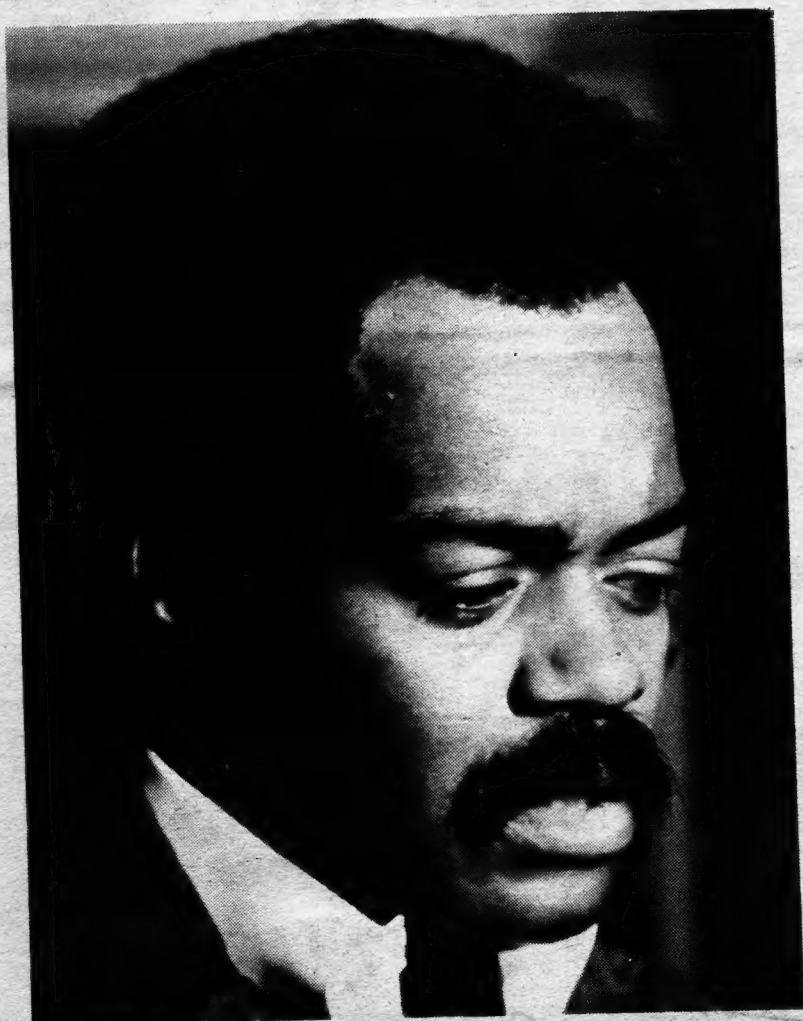
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IDENTIFY



RECORD REVIEW

Emerson, Lake and Palmer
McDonald and Giles.

These two groups are the offshot of three very successful English bands: King Crimson, Atomic Rooster and Nice. Both albums are similar because they cannot be classified. They cannot be compared; they do not sound like any other bands.

Emerson, Lake and Palmer are basically classically oriented. Keith Emerson's keyboard playing constantly shifts to various dimensions. The music continually flows from one mood to another and the production and sound quality of the album are both excellent as are the songs. The group makes you a member by commanding you to create along with them.

McDonald and Giles are very erratic. Their music is hard to follow because the variations of moods are, unlike Emerson, Lake and Palmer, very harsh. Much of the album is devoted to the showmanship of drummer Michael Giles, who is quite good. However, the string arrangements and vocals (remarkably weak) are constantly conflicting with the percussion. Some people might say that this album is "ahead of the times," but don't believe it. Maybe next time.

AND ANSWER..

What is the record for the longest non-stop see-sawing event ever held?

What is the record for the longest non-stop pole sitting marathon ever held?

Who was the first American Indian to ride in an automobile?

Of reported countries, what nation has the highest rate of beer consumption per-person?

What was the largest cake ever baked on record?

Who had the longest hair on record?

What is the longest time anyone has gone into a coma and come out of it alive?

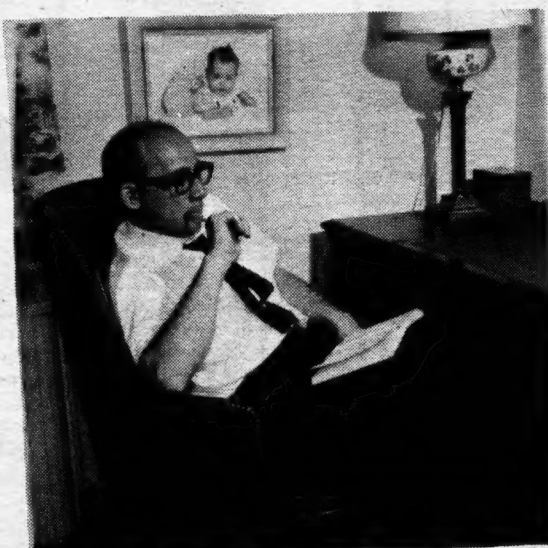
What is the most difficult tongue twister on record?

What is the world record for the longest distance ever spit?

What is the record for the longest shower ever taken by any single person?

Don't Miss NICK VIRGILIO

AS HE PRESENTS AND RECITES HIS OWN ORIGINAL ENGLISH



HAIKU POETRY

March 4th, 1971

3:35 P.M.

IN THE
AUDITORIUM

Mr. Virgilio has lectured at various colleges, universities and schools throughout the United States, including Cornell University, Temple, Rutgers, Villanova, Drew U. and Rider College. He has also spoken at the Creative Writer's Workshop of South Jersey; been a poetry consultant for the Writers' Teachers' Conference at the Newark College of Engineering and had poetry programs subsidized by the Southern New Jersey Council for the Arts and Humanities and New Jersey State Council on Arts.

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COLONIALS HEADED FOR ANOTHER CHAMPIONSHIP



The Colonials of CCP have won again. Following their win over Montgomery County on Feb. 16th the Colonials rolled up to Wilkes-Barre for a big game with the Minutemen of Luzerne County.

Minutemen is a good name for the Luzerne team because that is about how long they were in the game. Behind the long-range bombing of Meachem and Sanders the Colonials had busted open an 11 point lead early in the 2nd period. They were never headed. With Gittleman controlling the boards and pouring in points (24 rebounds — 19 points) the Luzerne team never regained their poise. By the third period the Colonials had run up a 22 pt lead. Luzerne finally started to click. With the aid of Meachem who punched a rebound attempt into the wrong basket and Tabb who was called for goal tending the Minutemen ran off ten straight points. But the Colonials tightened up and finished with an 82-71 victory!

JEFFERSON HALL EDITORIAL

By FRANK CASTAGNA

Every semester students have been told that they may use the facilities at Jefferson Hall. As with everything else in this world there is a catch!

Although the Hall is equipped with numerous facilities for various types of sporting events not all of these are open to the KIDS of Community College.

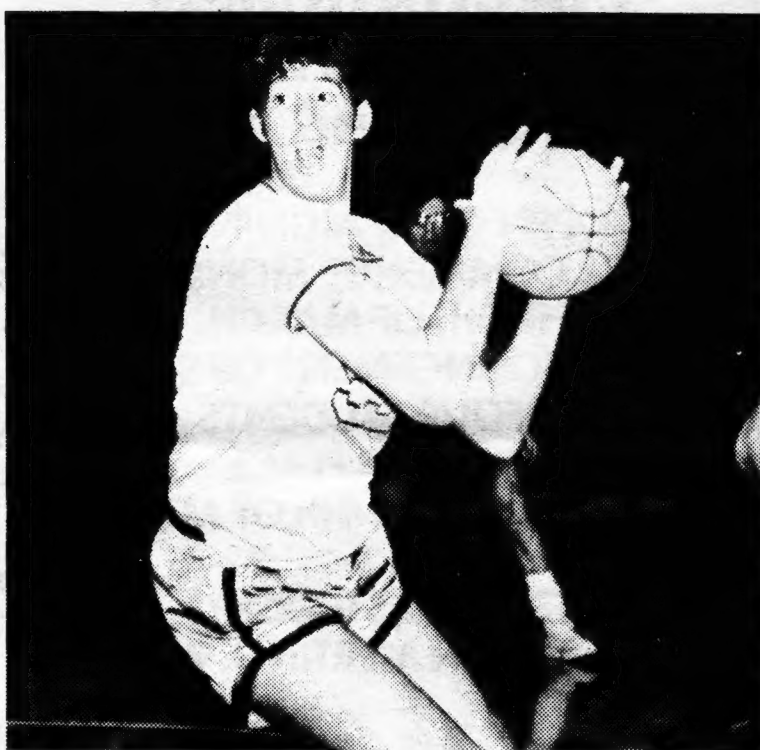
Even those events which are available to the students have a few minor catches. To play basketball bring your ID, a pair of sneakers, and gym shorts, also all players must wear tops. No players wearing just socks will be permitted to engage in the President's Plan for physical fitness on the basketball court.

To use the pool, you must have in your possession a pair of bathing trunks and an ID card. You should keep in mind that these events are open between 10:00 and 12:00 only.

We now come to the activities that you cannot do. Playing ping-pong or shooting pool are TABOO. The apprehension of irresponsible students ruining the tables and their respective equipment has led to the Hall's stubborn position of making these certain facilities unavailable to the children of Community College.

Drown but don't rip the felt! Those interested in trying to gain use of the prohibited games, please contact the Communicator.

**SUPPORT
YOUR
TEAM**



PLAYERS SPOTLIGHT

Who is Steve Gittleman? Well at 6'8" and 220 lbs. and a Phys. Ed. major one would naturally assume that Gittleman is a basketball player. But Steve is not just a basketball player he is a great basketball player and a great guy. Along with Wayne Meachem, he has led the Colonials to their best year ever. When I asked Steve what the reason was for the team's success he modestly answered, "Well last year we went about 9 deep but this year we are 13 strong and with Mr. Burton coaching us we can't help but improve."

Steve attended Olney High School but he did not play basketball. Upon entering Community he felt he had to prove to his parents and his friends

that he was capable of playing College level basketball. Fortunately for CCP Steve not only proved to his friends that he could play but also to his opponents who leave the court dazed.

Averaging approximately 17 pts. and 15 rebounds a game, Steve is among the league leaders in various categories. He has been contacted by various colleges but as of yet Steve has not decided which school he would like to attend.

No matter where Steve goes he will be a credit to this school. He has time and again proven to others that he can play ball. The time has come for Steve to realize that he is not an average ball player but a great one!

TEAM STANDINGS

GPJCC

| | | |
|---------------|---|---|
| *Philadelphia | 5 | 1 |
| Beacon | 4 | 3 |
| Pierce | 2 | 2 |
| Northeastern | 3 | 4 |
| Spring Garden | 0 | 6 |

EPCCAC

| | | |
|--------------|----|----|
| Philadelphia | 11 | 1 |
| Bucks | 11 | 2 |
| Montgomery | 8 | 5 |
| Luzerne | 6 | 7 |
| Delaware | 4 | 7 |
| Northampton | 2 | 8 |
| Lehigh | 3 | 10 |
| Williamsport | 2 | 8 |

* Clinched division title.

PENN WHO? WE'RE NUMBER ONE

CCP has so much apathy that not only do the students fail to back up their basketball team that they don't even know that they have one! Well there is a basketball team and it is a good one.

The Colonials have already won the GPJCC (Greater Philadelphia Junior College Conference) for the fifth straight year. Along with this they are in a good position to win the EPCCAC (Eastern Penna. Community College Athletic Conference.) With just three games left the Colonials' record is 20-

This will top the 1966-67 performance of 22-4. Their best ever!

Behind Wayne Meachem (22 pt. ave.) and Steve Gittleman (17 pt. 15 reb. ave.) The Colonials have roared over the opposition losing only twice in 24 outings. One loss was to Bucks County

and the other to Goldy Beacon who finished in second place behind the Colonials in the GPJCC. The Colonials have avenged each loss.

Although they haven't received as much publicity as the Big Five the Colonials are still an exciting team. They have scored over a hundred points four times this season.

Along with Meachem and Gittleman are 11 other guys who really know how to play basketball. With Rudy, the playmaker, and the likes of Sanders, Tabb, Bean, Wilson, McCollum, Perry, Anderson, Settles, Foreman, Ball and Perry the Colonials are unstoppable.

If you can't attend the games at least wish them luck and be proud of them because they are going to win the championship.



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| JUNKY, PLAIN, STRIPES | 5.00 |
| SWEATERS, TURTLENECK, V-NECK | 5.00 |
| RIBBED KNIT SHIRTS | 5.00 |
| Body Shirts | 6.50 |

| | |
|---------------------------|--------------------|
| Navy Pea Coats-14-20 | \$14 ⁵⁰ |
| Navy Pea Coats-34-46 | \$17 ⁵⁰ |
| Corduroy Bush Coats-34-46 | \$14 ⁷⁵ |
| Campus ¾ All Weather | \$14 ⁵⁰ |
| Corduroy Cycle Jackets | \$22 ⁵⁰ |
| Wet Look Cycle Jackets | \$24 ⁵⁰ |
| Buckskin Jackets | \$35 ⁰⁰ |
| Suede & Leather Vests | \$16 ⁷⁵ |

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